

K O S A N B A TENTH ANNIVERSARY



— 1997 2007 —

COLLOQUIUM 8

8^{EME} COLLOQUE • WOMBLE 8

10^{EME} ANNIVERSAIRE • DIZIEM FET

NOVEMBER 2 - 3, 2007

UNIVERSITY OF MASSACHUSETTS, BOSTON

*Le passe est le regulateur du present comme de l'avenir
The past regulates the present as it does the future
Lontan, Kounye-a, ak Demen: Feme Sek-la*

KOSANBA, A Scholarly Association for the Study of Haitian Vodou, is accepting proposals for panels in English, Ayisyen (Haitian Creole), Français, Castellano. Suggested panels/ateliers might include:

- Shifting patterns in religious ideology and practices
- The "climate" in North America
- Opportunities and hardships within Protestant countries
- Healing arts in foreign contexts
- Connections to other African diasporic systems
- Case studies of particular houses: hounfo, terreiros, Santeria houses
- Pitit kay: initiates' obligations in strange surroundings
- Rituals: change and continuity
- Lwa speaking in strange tongues: adaptations in visualizing deities
- The work of Herza Barjon
- Yoruba, Akan, Igbo and Others: How do they do what they do?
- Vodou post-Katrina
- Haitian Vodou in the eastern Caribbean and/or Cuba
- Literary frameworks
- How Vodou ideology changes
- Worldviews and the world sense
- The Lwa and the law
- Psychology and Haitian marginalization in Canada and the United States

Please submit your proposals for a panel, or for one paper by sending a one-page typewritten abstract to the address below by August 31st, 2007 or by e-attachment. Include a short biographical note and contact information including phone numbers, mailing address, and e-mail address. Send by attachment to pbs@uwm.edu or by mail to:

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FOR INFORMATION: KOSANBA.ORG